

TIMPAND OF TIMPAND GGS

OCTOBER 6-8, 2022



THROUGH A UNIQUE AND INTEGRATED PLANNING APPROACH, WE HELP EXCEPTIONAL FAMILIES THINK ABOUT THEIR HERITAGE, THEIR WEALTH, AND THEIR LEGACY TO FUTURE GENERATIONS.

Today more than ever, CERTIFIED FINANCIAL PLANNER™ Professionals are an essential resource. From budgeting, to planning for retirement, to saving for education, to reducing your taxes and guiding your insurance



W. Bruce Miller MBA, CFP®, AIF® bruce@thePFC.com



Brennon Bowen CFP®, AIF® brennon@thePFC.com

coverage, "finances" doesn't mean just one thing for most Americans—and "financial planning" means much more than just investing. Bringing all the pieces of your financial life together is a challenging task.

We have extensive training and experience and are held to rigorous ethical standards. We understand all the complexities of the changing financial climate and know how to make recommendations in your best interest.

MENTION "UTAH METROPOLITAN BALLET" WHEN YOU SCHEDULE A PRIVATE CONSULTATION, AND RECEIVE A COMPLIMENTARY PERSONALIZED FINANCIAL REPORT WITH NO COST OR OBLIGATION.



THE PROFESSIONAL FINANCIAL COMPANY 801 S Pleasant Grove Blvd, Suite 200, Pleasant Grove, UT 84062 (801)701-7141

ProFi is a registered investment adviser. Information presented is for educational purposes only and does not intend to make an offer or solicitation for the sale or purchase of any specific securities, investments, or investment strategies. Investments involve risk and, unless otherwise stated, are not guaranteed. Be sure to consult with a qualified financial and/or tax professional before investing. Past performance is not indicative of future performance.

JULIUS CHAVEZ

January 21, 1963 - December 31, 2021





"This season we are so honored to present "Legend of Timpanogos" in loving memory of Julius Chavez, a dear friend and mentor. His performances and presence will truly be missed. Julius collaborated with me from the beginning of the creative process. All of us who were fortunate to have learned from him, shared the stage with him, will forever feel his influence for good in our lives."

Jacqueline Colledge
Artistic Director





JACQUELINE P. COLLEDGE | FOUNDING DIRECTOR

PRESENTS

TIMPANOGE TIMPANOGE

CHOREOGRAPHER | JACQUELINE P. COLLEDGE

COMPOSER I MICHEAL D. BABBITT

ARRANGEMENT | NICHOLAS GREER

ASSISTANT MUSIC DIRECTOR | TEDDI SMOTHERMON

CONDUCTOR I BRYCE RYTTING

COSTUME DESIGN | SARAH B. PRICE

LIGHTING DESIGN | MATTHEW TAYLOR

SCENIC DESIGN | BILL KIRKPATRICK

NARRATIVE & STORY ADAPTATION | JUNE CHIPMAN BELL



"Early residents who lived in the surrounding valleys from A.D. 1400, to modern folks have kept legends of Timpanogos alive through storytelling, publishing, and ensuring the tales are heard by the next generation."

"It is the telling of a story that keeps it alive. The legend lives every time a visitor learns of the tale, perhaps while marveling at the "Great Heart" inside of the Timpanogos Cave. Through these legends, we may find an opportunity to develop meaningful connections to our world."



At least twelve recorded versions of the Legend of Timpanogos exist today. Artistic Director, Jacqueline Colledge, created our "Legend" based upon the tale from Andy Anderson.

LEGEND OF TIMPANOGOS: A BALLET

In another season many moons ago in the great and proud reign of the Early Native Americans, there inhabited the land far to the north, a powerful tribe. Feared and envied, they rode the rugged Appaloosa, the fastest and strongest of all horses. The seasons brought rain and their crops flourished. Their nation grew strong. One year, the Great Spirit failed to shower his blessings on the hunting and farm lands. Streams and lakes dried and fields withered for want of water. Famine threatened. After many counsels, the wise chief sent his four sons in as many directions to gain the favor and sympathetic response of neighboring tribes. Timpanac drew his lot and went southward. On wending his way, he paused to behold a crystal clear, fresh water lake, and looming high above in all its majesty, a beautiful snow capped mountain. The beauty of flower and stream was awe-inspiring and held him in wonder. Continuing on through sumac and willows, he became aware that he was being watched and followed. Hurrying again, he hoped soon to find the neighboring tribe and its chief.

ACT I, SCENE I

The Introduction: Timpanac and the Chief

The maidens of the village are dancing to the strains of joyful happy music in anticipation of being joined by their friend Ucanogos, daughter of their chief. As she enters all are aware of a stranger approaching the village and scurry to observe amid the aspen trees. The proud and strong, young Timpanac has come with a mighty purpose to counsel with their chief. The braves of the tribe enter, questioning the reason for his intrusion in their village. He explains his desire to meet with their chief. The maidens enter into an attitude of flirtation with Timpanac but are soon interrupted by the presence of other braves who begin celebrating and dancing to his exclusion. He notices Ucanogos; their eyes meet, but they say nothing. She brings her father forward; dancing ceases as one brave speaks an introduction of Timpanac. They then go into the counsel fire to discuss his mission. They share in smoking the pipe of peace. The chief offers his beautiful daughter as a guide to show him their land.

SCENE II

The Meadow - Promise of Love

As they explore together the beautiful meadowland, Timpanac and Ucanogos become better acquainted by dancing softly and slowly in tender embrace. The love they share blossoms, and their feelings are expressed by the romantic movement of the dance. Declarations of love are exchanged. Braves of the tribe appear at the meadow and jealously disapprove of what they see. The chief is brought to the scene. An announcement is made of challenges: 1) the race around the lake, 2) the biggest of the big game hunt. Each can enter to win the hand of the lovely Ucanogos. She is taken away, and the warriors depart. Timpanac is left alone. Night draws near. She returns. Once more they dance, and the curtain falls.

ACT II, SCENE I

Day of Challenges

All the village gathers in excitement. The chief makes the pronouncement that "today we test for fleetness and endurance." The winner shall have strength and skill and be a fearless leader. When it is learned that Timpanac has won the first round, all are joyous except the envious challengers. One of the braves returns injured. They accuse Timpanac of foul play. Timpanac assures the chieftain that the brave had attacked him, and produces the brave's own knife which had been used against him. The chief then requests the braves to bring the skins from their hunt of game. Timpanac is once again victorious as he brings in the skin of a bear as his offering. The competitors are livid. Can they allow Timpanac to infringe on their territory by taking all the honors of the challenges? The chief then gives the final challenge. The first to climb to the crest of the highest peak and return may claim the Princess Ucanogos as his bride. The braves plot to destroy such a plan and to destroy Timpanac as well. Much dissension and struggle ensue. The angry chief requests that all weapons be left behind. The braves leave early to begin. Timpanac is reluctant to go as the two lovers fear for his life. He then relinquishes his weapon to the fair maiden as a token of his promise to come back to her. A trusted protector, he knows that the spear is now in safe keeping. Ucanogos then dances a lilting adagio movement with his spear. Saddened and pensive, her mood is reflective of the worry that she feels concerning his safe return. Timpanac must travel with great caution. There is impending danger at every turn. He pauses long enough to recall another time of beauty when snow banks were flanked with beds of flowers and streams, and he longs for the day he can bring his beautiful Ucanogos here once more. Such a place was created for hearts like theirs.

SCENE II

Death and Disaster

With dauntless hope and courage, Timpanac starts up the narrow crest for the highest peak. As he nears the pinnacle, envious braves spring from behind to block his ascent. He maneuvers cautiously around them. Step by careful step, he backs up the narrow crest toward the peak, and another band of jealous warriors join the attack. Timpanac, in a miss step during the struggle, falls over the edge. His body goes hurtling and crashing from ledge to ledge, down, down through space, landing at the bottom in a broken heap. Music tells the story as the ashamed braves return with the body of Timpanac. They leave in fear. Ucanogos prays to the Great Spirit to let her stay with her lover in death. In answer, the Great Spirit rents the sky with lightning, and the thunder that floors shakes the earth with terrifying force. The lovely princess is mourned in death and is prepared for burial. As her lifeless body is carried aloft, the folds of her garments mold to her exquisite form in as perfect a profile as the crest of the majestic mountain that rises above her.

SCENE III

Happy Ever After

The two lovers are now joined in spirit for eternity. The meadow with its birds, streams, trees, and breezes shall now bring forth beautiful music. The plants and flowers shall bloom and send forth their finest fragrances. Blankets of soft snow and fleecy clouds will show the purity of their souls. Anyone who trods the trails this way shall do so in reverence. Henceforth and forever, Timpanac and Ucanogos are joined in love, in death as they were in life, and remain side by side throughout eternity as the "Heart of Timpanagos," reminding us, "Loveliness that dies when we forget comes to life when we remember." Anon.

LEGEND OF TIMPANOGOS - OCTOBER 6-8

 Ucanogos
 Jennifer Christie

 Timpanac
 Sebastian Vinet

 Red Feather
 Matteo Garattoni

Chief Jesse James FourMountains

Morning Sun Hallie Jo Johnson

Bright Eyes Emeline Terranova

Touches the Sky Amy Cook
Steps Softly Shelbi Yagi

Little Dove Lily Stephenson

Cloud Dancer Hannah Vernon

Willow Deer Alyssa Seeman

Iron Bear Alexey Minkin

Running Elk Cyrus Shaskan

Grey Wolf Ryan Hatch

Arrow Keeper Stephen Kessler

Village Maidens Sydney Lee, Aria Staker, Jesyca Chugg, Catherine DeBry, Faith Garlitz,

Aubrie Owen, Mckell Haynie, Justice Roberts, Katherine Gal,

Charleston Oles Adams

Harvest Maidens London Williamson, Ellie Maddox, Josie DeNosky, Pepper Christensen,

Shawnie Harmon, Avery Ingersoll, Lucie Pearson, Ashlyn Duckwitz, Rieya Stoddard, Madison Lonsdale, Ivy Wennergren, Mary Beth Cook,

Lyla Oakeson, Aliyah Sonnenberg, Zhenya Stoddard

Village Children Maria Voronetska, Reese Kirkham, Jasmine Ellis, Lexi Hillstead,

Olivia Colledge, Holland Ferguson, Shelby Duke, Mollie Dallas, Ava Ortega, Paisley Randall, Molly Haynie, Reese Clark, Amilyah Ledkins, Chloe Godard,

Norah Dyreng, Avonlea Dutson, Pyper Colledge



SEBASTIAN VINET

PRINCIPAL GUEST ARTIST

Born in Santiago de Chile, Vinet began ballet training at Escuela de Ballet del Teatro Muncipal de Santiago. After two years under full scholarship he moved to Houston, Texas to finish his training at Ben Stevenson Houston Ballet Academy. In 2009 he joined the Houston Ballet and in 2010 the San Francisco Ballet. Vinet danced principal roles by renowned choreographers including Marcia Haydée, Kenneth Macmillan, William Forsythe, Christopher Wheeldon, Helgi Tomasson, Stanton Welch, Mark Morris, Ben Stevenson, Demis Volpi, Val Caniparoli, John Cranko, among others. He has been invited to dance at international ballet galas in England, Denmark, China, Dominican Republic, Uruguay, Indonesia, Russia, Mexico, Argentina, Brazil, Ethiopia, Colombia, Japan, Australia, the United States, Hungary, Canada, Peru, Paraguay and Switzerland - where he was one of the winners and an apprenticeship recipient at the 2009 Prix de Lausanne. Vinet also was a recipient of the Premio Jovenes Líderes del diario El Mercurio (2009) - an award to Chilean artists, presented by the ambassador of Chile in the United States. Vinet appeared as a special guest dancer at the 2009 Grammy Awards and holds a parallel career as a model, appearing in campaigns for brands like Armani, Burberry, Newman and Dolce and Gabbana, and has been featured in Vogue. In 2017 Vinet was the artistic director and creator of the first international ballet gala to be presented at the emblematic theater in Chile Teatro Oriente. In 2018 he was mentioned in Dance Australia as one of the best performances of the night during the premiere of FORTE in Melbourne, Australia and in 2020 he directed and founded the digital show interMission, a production filmed in three continents gathering some of ballet's biggest stars all coming together digitally to raise funds for the international charity Save The Children.

Most recently, Vinet was honored to be a 2020 Prix de Lausanne competition jurist in Switzerland, being the youngest person in the history of the prestigious competition to be invited to join the panel of judges.



ALEXEY MINKIN

GUEST ARTIST

Alexey Minkin was born and raised in the city of Kazan, Russia. He finished his studies at the internationally renowned ballet school Perm State Choreographic College in Perm, Russia. Soon after he graduated he was hired to dance as a soloist at the Kremlin Ballet in Moscow where he performed all the classical and contemporary repertoire of the company and was able to perform on important stages both nationally, at the Kremlin Palace and the Bolshoi Theater in Moscow, and also internationally, at the Covent Garden in London, Champs-Elysees in Paris and many more. He later moved to Latin America where he performed both soloist and principal roles for the best companies in the area like Ballet Teresa Carreño in Caracas, Venezuela and Ballet de Santiago in Chile. As a professional dancer, he has participated in many international galas and festivals in many theaters around the world. He was also a finalist at the First International Ballet Competition in Riga, Latvia and is also the recipient of the "Crowd's Favorite" Prize at the Perm Ballet School Competition. Today Alexey is a Ballet dancer with Dimensions Dance Theater of Miami and a resident guest dancer with Ballet Arts in Lake Worth, Florida, Western Ballet in Mountain View, California and Brevard Ballet in Melbourne, Florida. His repertoire includes The Nutcracker, Don Quixote, Corsaire, Swan Lake, Esmeralda Pas de Deux, and many more.



JACQUELINE P. COLLEDGE

UTAH METROPOLITAN BALLET ARTISTIC & FOUNDING DIRECTOR

Jacqueline P. Colledge began her early training with Utah native Bill Evans. Upon his recommendation, she attended the University of Utah to continue her studies, working with Willam Christensen, Gordon Paxman, Bené Arnold, and Mattlyn Gavers. Ms. Colledge became a member of Ballet West under the Artistic Direction of Willam Christensen in 1968, where she danced various solo roles working with Lew Christensen, Jacques d'Amboise, Michael Smuin, Dimitri Romanoff, and Francia Russell.

In 1976 she opened the Jacqueline Colledge School of Classical Ballet. Desiring to give her students more education and performance opportunities, she organized Utah Youth Ballet in 1981 which later became Utah Regional Ballet. The professional wing of the company was established in 1999. This created a need for Utah Regional Ballet II as a pre-professional training company providing for talented young dancers to develop into seasoned professionals. The reputation and impact of the company continued growing well beyond the Utah Valley region. In 2017-18 Utah Regional Ballet became Utah Metropolitan Ballet with UMB II as the training company.

Ms. Colledge developed the curriculum for a Bachelors of Fine Arts with an Emphasis in Ballet Performance at Utah Valley University. As a Master teacher, she has taught throughout the United States and Europe. Colledge has choreographed many full length ballets such as Romeo & Juliet, Nutcracker, Cinderella, Hansel & Gretel, Peter Pan, Coppelia, A Midsummer Night's Dream, Snow White and Utah Metropolitan Ballet's signature work, Legend of Timpanogos.



JESSE JAMES FOURMOUNTAINS

GUEST ARTIST

Jesse James FourMountains is a Native American of the Apache/Dine Nation, born in Gallup, NM in 1956. He left the Reservation when he was 9 years old to integrate school in Utah.

Jesse started his acting career as a young adult, playing a Native Extra on the "Grizzly Adams" tv series in 1977/78; in 1981 he played a Cheyenne Native hunter in "Wind Walker", starring James Remar and appearances as a Native American in "Crossroads" a tv series with Robert Ulrich. He played FourMountains in "Dry Creek America's First Frontier" a family oriented cable tv series about a small town life in 1860's in Florida. He played minor parts as a sheriff and as an oriental man in several tv shows. He danced in several commercials and music videos from hard rock to rap. He appears as "Billy the Gunfighter" in the video game "Red Dead Vengeance".

As a champion of saddle bronc rider and bull rider, Jesse competed in rodeos all over the United States, from his late teens until his late 50's. For recreation, he played second base and catcher for several adult league baseball teams. Jesse is an award winning northern traditional Native Dancer still competing all over the US. He is a Southwest Artist who creates jewelry, paintings, chalk drawings, and sculptures. He worked with Peter Fillerup, a Utah bronze Artist, with who he created many of the statues.



MICHEAL BABBITT

COMPOSER

My passion for music can be traced back to seeing a woman playing the piano at church when I was 4 years old. I remember being completely fascinated, and simply had to know how she made such beautiful sounds. Being in love with music from that point on, I started piano lessons at age 4, excelled quickly and realized I would be working with music my entire life. Currently I am the executive producer at Da Capo Music in Washington, D.C. which I founded in 2008 with a close friend. My great passion is creating music that can be used to inspire movement. Outside the studio, I compose every day and DJ on the weekends. My educational background includes a BM in Music Theory and Composition from BYU and an MBA from the University of Utah.



NICHOLAS GREER

ARRANGER

Nick is an arranger and orchestrator living in Arizona. Originally from Utah, he considers himself a sort of "musical Swiss Army Knife". A 20-year professional in the music industry, he has worked with dozens of high profile ensembles and artists, including Diana Ross, Ben Folds and The National Symphony Orchestra (to name a few recent collaborations). He also engraves music, recently finishing a new edition of Schoenberg's Concerto for Violin and Orchestra for G. Schirmer.



BRYCE RYTTING

ORCHESTRA CONDUCTOR

For 39 years, Utah Valley has made Utah Metropolitan Ballet's Nutcracker a centerpiece of the community's Christmas tradition. As the audience makes their way to their seats and settles in, the lights dim and all sit in breathless anticipation for the magic to begin. It is at this precise moment that Bryce Rytting, conductor for Utah Metropolitan Ballet Orchestra, goes to work.

Bryce is a Utah native. He traveled the world studying and perfecting his craft and, happily for our community, returned home to share his gifts and expertise. His education is unusually varied. He studied in Germany, the US and England, earning degrees in conducting, history and music theory. Princeton University awarded him a Ph.D. and MFA in musicology. Graduate work under Helmuth Rilling at the Frankfurt Conservatory yielded a Germany's terminal performance diploma in conducting. His magna cum laude bachelor degree from the University of Utah was in music theory, and he also studied at the Guildhall School of Music and Drama in London.

In 1986 Bryce joined the faculty of the Eastman School of Music. He went to BYU in 1989 where he was named BYU School of Music Outstanding Teacher of the Year in 1993, 1994, 1995 and 1998 as well as BYU Professor of the Month in February 1997. In 2001 Bryce came to UVU, where he chaired the music department from 2002 until 2010. He was honored by the Utah chapter of the American String Teachers Association for his contribution to music education in 2011. In 1998 he was named music director of the Utah Valley Symphony and began conducting for Utah Metropolitan Ballet's Nutcracker performances.

Last season Bryce formed the all new Utah Metropolitan Ballet Orchestra which is now an integral part of Utah Metropolitan Ballet, bringing the beauty and majesty of live music to every production.

UTAH METROPOLITAN BALLET ORCHESTRA

Flute April Clayton

Jamie Sharp

Oboe Luca de la Florin

Karen Hastings Susan Swidnicki

Clarinet Jeffrey O'Flynn

Bassoon Robert Bedont

Horn Dan Omer

Trombone Spencer Jarrett

Percussion Chelsea Jones

Nathan Hurst

Keyboard Nathan Schaumann

Violin Blanka Bednarz

Marcel Bowman Mason Lunceford Jon Kahananui Hanna Packard Katie Jensen Mary Griffin Camille Jones

Viola Allison Taylor

Madison Moline

Madilyn Price

Cello Monika Rosborough-Bowman

Ambrynn Bowman Jaantje Bowman

Bass Emily Maddison

Matt Shumway

Conductor Bryce Rytting

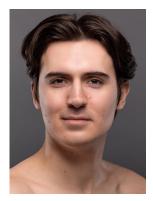
UMB DANCERS



JENNIFER CHRISTIE



AMY COOK



MATTEO GARATTONI



RYAN HATCH



HALLIE JO JOHNSON



STEPHEN KESSLER



CYRUS SHASKAN



LILY STEPHENSON



ALYSSA SEEMAN

UMB DANCERS CONT.







HANNAH VERNON



SHELBI YAGI

UMB II

Sydney Lee, Aria Staker, Jesyca Chugg, Catherine DeBry, Faith Garlitz, Aubrie Owen, Mckell Haynie, Justice Roberts, Charleston Ole Adams

UMB II APPRENTICES

Zhenya Stoddard, Katherine Gal, Madison Lonsdale, Ellie Maddox, Mary Beth Cook, Pepper Christensen, Josie DeNosky, Shawnie Harmon, Rieya Stoddard, Lucie Pearson, Ivy Wennergren, Avery Ingersoll, Ashlyn Duckwitz, London Williamson, Aliyah Sonnenberg, Lyla Oakeson

Trainees: Reese Kirkham, Maria Voronetska, Jasmine Ellis

PRODUCTION STAFF

ARTISTIC/FOUNDING DIRECTOR JACQUELINE P. COLLEDGE

ASSOCIATE DIRECTOR UMB, CO-DIRECTOR UMB II

CO-DIRECTOR UMB II. DIRECTOR JSB

BRITTNEE SQUIRES

HEATHER GRAY

CHILDREN REHEARSAL DIRECTOR ARIEL WRIGHT

2022-23 STAFF MEMBERS

JENNIFER VEIT, ARIEL WRIGHT, MALLORY MOON WILSON, NATALIE KIRKHAM, RACHELLE

BROOKS. AMALIE SIMPER.

ROB WOOD

SCENIC DESIGN BILL KIRKPATRICK **COSTUME DESIGN** SARAH B. PRICE LIGHTING DESIGN MATTHEW TAYLOR

STAGING JACQUELINE P. COLLEDGE,

HEATHER GRAY

PRODUCTION MANAGER JENNIFER REED **TECHNICAL DIRECTOR** NAT REED STAGE MANAGER JORDAN LIAU MASTER ELECTRICIAN MCKENZIE WISE

CAMERON COX, PAUL HINTZ, CREW

JAREN RAYMOND, SARAH-ANN MORAN, ELLIE KUOPPALA

WARDROBE DIRECTOR **BONNIE NELSON**

WARDROBE ASSISTANTS DENNA DEMMERS, NATALIE

TERVORT

PAM CLUFF

ROBERT SEELY

DEANN MORIN

VICKI STONE

SIGN LANGUAGE JULIUS CHAVEZ

GRAPHIC DESIGN LAWRENCE CHRISTENSON MARKETING VIDEOGRAPHER RYAN RICHARDSON COMMUNICATIONS SPECIALIST **AUTUMN COOK**

PHOTOGRAPHER

BEAU PEARSON

COVEY CENTER FOR THE ARTS STAFF

GENERAL DIRECTOR TECHNICAL DIRECTOR HOUSE EVENTS COORDINATOR

SCHEDULING/GALLERY COORDINATOR

MARKETING

SYDNEY MILLETT

BOARD OF DIRECTORS

CHAIRMAN OF THE BOARD

BRUCE MILLER

ARTISTIC DIRECTOR JACQUELINE P. COLLEDGE ASSOCIATE DIRECTOR HEATHER GRAY

PRESIDENT & EVENT DIRECTOR **ELLEN CHRISTENSON** PRESIDENT ELECT ANGELLA VERNON SECRETARY/TREASURER VICKY HOPPER **GRANT DIRECTOR** MICHAEL ELLIS

EVENT ASSISTANT DIRECTORS PAM BODTCHER, KATIE LEE

EDUCATION OUTREACH DIRECTOR JANIKA EVANS

AUTISM PROGRAM DIRECTOR RYAN RICHARDSON, PAUL

RICHARDSON

HOSPITALITY DIRECTOR JENNIFER BUMGARDNER

JEFF BECK, CAROL BELL, DAVID ADVISORY BOARD

I PETERSON



UTAH METROPOLITAN BALLET WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR THEIR GENEROUS SUPPORT





GEORGE S. AND DOLORES DORÉ ECCLES

































4801 N UNIVERSITY AVE, PROVO, UT 84604

SHOPSATRIVERWOODS.COM



MUSICAL | Oct. 07 - THROUGH - Nov. 19



NOW PLAYING �

Based on the 1992 film starring Whoopi Goldberg, Sister Act is the hilarious story of Deloris Van Cartier, a lounge singer forced to live among the sisters of a convent in order to elude a group of criminals tracking her down. Sister Act is a rip-roaring romp starring the most fabulous protagonist in musical theater!

225 W 400 N OREM, UTAH





OUR PURPOSE

We help business owners, executives and retirees clarify their purpose and create the financial means to fulfill it.

801-221-2939

462 East 800 North Orem, UT 84097





-MACHINING -PROTOTYPING

-DESIGN

-WELDING

-FABRICATION

-CNC

-LARGE CAPACITY

COLLEDGEMACHINE.COM



Dance Wear and Supply Store

Official supplier of Jacqueline's School of Ballet and Utah Regional Ballet

493 N. 1030 W. Lindon 801-796-7327

DONATIONS & DONATIONS IN KIND

DONATIONS

Acahand Foundation

Adobe

Ariel Leavitt

Berrett & Rachelle Brady

Beth Loder

Brad & Becky Caldwell

Brandon & JJ Pulsifer

Bruce & Mary Miller

Central Bank

Dale & RoseAnn Gunther

David & Cony Larsen

Ellen & Carey Christenson

Ellen Hamann

Erin Ritchie

J. Fred & Patricia R Easter

Joseph & Jackie Colledge

Lana & Stanley Jardine

Laura & Timothy Bridgewater

Lawrence Clark

Lisa Bearnson

Lynnette Loveland

Marc Hansen

Marieta Peterson

Mark Sullivan

Natalie Kirkham

Preston Hughes

Robert & Jennifer Hendershot

Shauna Peterson

Shawn & Michele Moon

Shey Castonguay

Summer Larsen

Todd & Jill Moulton

Veronica Moya

Wendy Shirley

WonAe Loken

DONATIONS IN KIND

Advanced Heating & Cooling (Brandon Romero)

Alexis T, Harmony Fitness

Ali & Jeremy Hynek

Amanda Peterson

Amara Med Day Spa Salon

and Boutique Angie Vernon

Applebee's Orem

Ballerina Farm

Beans and Brews

Better Homes and Gardens

Real Estate

Built Bar

Carpets America

Cassandra Barney

Chad & Tiffany Feilbach

Chili's Orem

Clear Home

Connect Chiropractic, LLC

Custom Catering

Delaney Katherine Zieg

Dream Dinners Orem

Dynamite Tumbling Center

Elements Massage

Eleve Dancewear Fllen Christensen

Four Chairs

Freedom Square Chiropractic

Gail Miller Group

Heather Haynie Photography

Hogle Zoo

Imagine Dragons

Influence Partners

Ivory Ridge

Jeff Beck

Joe Willis

Judd & Natalie Kirkham

Jule Dancewear

Kurt & Heather Gray

Larry & Suellen Baum

Life Vantage

Lisa Bearnson

Lora Stephens

Lori Colledge

Lorr Colleage

Lyssa Rytting

Mamabear's Kitchen and

More

Michele Finley

Mikoleon

Mixhers

Moab Side by Side

Adventures

Natalie & Tyson Tervort

Nena & Co

Nu Skin

Oh Mai Sandwich Kitchen

Perk Energy

Prodo and Kalin Armstrong

Red Giant Escape rooms

Rest and Relax Day Spa

Results RNA

Reve by Design

Savannah Thompson Picnic

Senator Curtis S Bramble

Shea Cutler Photography

Splash Summit

Sundance Resort

Superior Prop Cleaning

Talons Cove

Texas Roadhouse

The Dance Box

THE Dance Box

The Escape Key Provo

The Glass Slipper

The Hair Connection and

Company

Tights by Ballet Mama

Timpanogos Cyclery

Utah Blooms

Utah Jazz

Utah Surgical Associates

Via Brazil

SEASON SPONSORS

Alpine Event Co

Amazon Smile

Autism Council of Utah

Black Tie Agency

First Purpose Wealth

George S. and Delores

Dore Eccles Foundation

Hale Center Theater

Minky Couture

Orem CARE Grant

PROFi The Professional Financial Company

Provo PARC

Scera Center for the Arts

Target Circle

The Shops at Riverwoods

Utah Arts and Museums

Utah County TRCC

Wadley Farms



Perfect products for perfect events!

TABLES . CHAIRS . TENTS . ARCHES . BACKDROPS . LIGHTING . TABLETOP DECOR • SIGNS • LOUNGE SETS • INVITATIONS • LETTERPRESS • AND MORE...



A LPINE

alpineevent.co

801-948-0862 hello@alpineevent.co

