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METROPOLITAN
JACQUELINE P. COLLEDGE
FOUNDING DIRECTOR
BALLET

PETER PAN

MARCH 3-6, 2023



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UTAH METROPOLITAN BALLET

JACQUELINE P. COLLEDGE | FOUNDING DIRECTOR

PRESENTS

PETER PAN

MARCH 3-6

CHOREOGRAPHER | **JACQUELINE P. COLLEDGE**

COMPOSER | **SILVIO AMATO**

COSTUME DESIGN & EXECUTION | **SUELLEN BAUM**

LIGHTING DESIGN | **MCKENZIE WISE**

STORY ADAPTATION: BASED ON THE ORIGINAL NOVEL BY SIR JAMES MATTHEW BARRIE

ACT I

OVERTURE

Wendy told many stories of Peter Pan to Mrs. Darling before tonight, telling her of the funny way the boy dresses, and that he would sit at the foot of her bed and play jovial songs on his pipes. Mrs. Darling, knowing the danger of this infatuation, waited for the boy to return one night. When Mrs. Darling returned to the nursery after chasing Peter away, Nana, the family dog, was holding something peculiar in her mouth. It was the boy's shadow! Nana must have grabbed it before he flew out the window! Knowing the boy would return for it, Mrs. Darling hid the shadow in the bureau for safekeeping.

IN THE NURSERY

The Darling children are playing instead of readying for bed, having a grand time acting out Wendy's stories, then mother and father come in to say goodnight. Father tells Wendy that after tonight she shan't ever stay in the nursery again. Once the children have fallen asleep, Tinkerbell comes in to investigate. Liza, the devoted nurse maid, enters the nursery once more, only to accidentally shut Tinkerbell in the bureau with the shadow! Peter also comes in search of his shadow. Once he has it, Peter tries to put it back with soap, but alas, the soap has failed to make it stick. Wendy wakes to the sound of Peter's crying. After dancing and playing about, Peter invites the Darling children to fly to Neverland.

NEVERLAND

In Neverland, the Darling children have been separated from Peter. Tink finds the lost boys and assures them Peter wants Wendy shot down. Peter returns, finding Wendy with the arrow in her heart. He uses the arrow to strike at Tootles, but Wendy wakes just in time. Peter decides they will all build a house around Wendy. John and Michael and the lost boys camp at last. Every lost boy waits outside her door when she comes to, and Wendy agrees to be their mother. As her first act of motherly duties, Wendy tells the boys a story but a tom-tom has sounded in the distance and the lost boys warn her of the danger of the approaching tribe.

THE NATIVE CAMP

Tiger Lily, the Native Princess, leads the Piccanniny tribe with pride and utter fearlessness. Her captain, Great Big Little Panther, leads the battles with her. The princess is a coquette and proud as can be but Peter, the naive young boy; he doesn't understand. After a great struggle, the pirates capture Tiger Lily.

THE LAGOON

Peter takes Wendy to the lagoon to play, but pirates show up. They've a plan to leave the princess at Marooner's Rock, knowing there is no trail to the happy hunting ground through water. Peter calls out in his cruelest voice; a perfect imitation of Jas Hook, tricking the daft pirates into letting the princess go. Hook is enraged with his crew for letting Tiger Lily go, and they retreat to the ship. Change comes over their countenance as the pirates stalk about it. A fearsome predator is about! "Tic-tic-tic-tic."

WENDY AND THE BOYS ARE CAPTURED

Wendy tells the boys that they must go home now. Peter grows tired and falls asleep. As Wendy tells one last story in Neverland, the pirates capture her and the boys. Seeing medicine waiting for Peter, Hook places one drop of poison in the cup and retreats to the Jolly Roger, thinking his deed is done. Tinkerbell comes zipping into the tree house to tell Peter of the pirate's deeds. Just before Peter can take his medicine Tink drinks it all and dies. If more children believed in fairies he might be able to save her! Do you believe in fairies? If anyone who believes in fairies claps she may be saved! Peter claps furiously. Will you clap too?

ACT II

ABOARD THE JOLLY ROGER

Hook thinks he has beaten his nemesis at last and celebrates with his crew by tormenting the lost boys and Wendy. Peter unties his friends as the pirates celebrate. A mighty battle between the pirates and lost boys ensues, and Peter sends Hook over board to the waiting crocodile. Wendy and the boys cheer for the victory of Peter, and Wendy tries once more to get Peter to come with them, but Peter will not grow up, and refuses to go with Wendy to the nursery.

RETURN TO THE NURSERY

The Darling children fly home to their parents, who welcome them home with much celebrating. Peter watches from the window as the group rejoices in the nursery. Wendy implores of her playmate that he always remember her, but Peter flies away, already pursuing the next adventure, unwilling to ever grow up.

PETER PAN CAST

Peter Pan	Stephen Kessler 3, 4, Cyrus Shaskan 6
Wendy	Amy Cook 3, 4, Hallie Jo Johnson 6
Captain Hook	Johnny Zhong
Mrs. Darling	Alyssa Seeman
Mr. Darling	Matteo Garattoni
John Darling	Pyper Colledge
Michael Darling	Jasper Zhong
Tinkerbell	Ariel Wright
Liza	Shelbi Yagi 3, 4M, 6, Emeline Terranova 3, 4E, 6
Nana	Ryan Hatch
Crocodile	Vanessa Beach
Tootles	Jesyca Chugg
Slightly	Mckell Haynie
Curley	Aria Staker
Nibs	Catherine DeBry
Twins	Sydney Lee, London Williamson
Cookson	Josie DeNosky

Lost Boys	Pepper Christensen, Mary Beth Cook or Lucie Pearson, Ashlyn Duckwitz or Ellie Maddox, Katherine Gal, Shawnie Harmon, Madison Lonsdale, Lyla Oakeson or Rieya Stoddard, Jasmine Ellis or Reese Kirkham, Mariia Voronetska or Zhenya Stoddard, Vanessa Beach
Princess Tiger Lily	Jennifer Christie 3, 6, Emeline Terranova 4M, Shelbi Yagi 4E
Great Big Little Panther	Cyrus Shaskan 3, 4M, Ryan Hatch 4E, Matteo Garattoni 6
Natives	Lily Stephenson, Hannah Vernon, Hallie Jo Johnson 3, 4, Emeline Terranova 3, 4E, 6, Shelbi Yagi 3, 4M, 6, Alyssa Seeman, Jennifer Christie 4, Amy Cook 6
Gentleman Starky	Ryan Hatch
Alf Mason	Steven Bangeter
Bill Jukes	Cyrus Shaskan 3,4, Stephen Kessler 6
Smee	Euro Kikuchi
Cecco	Matteo Garattoni
Whibbles	Faith Garlitz
Noodler	Aubrie Owen
Pirates	Avery Ingersoll or Ellie Miller Aliyah Sonnenberg or Ivy Wennergren
Wenches	Hannah Vernon, Lily Stephenson, Alyssa Seeman, Hallie Jo Johnson 3, 4, Amy Cook 6, Shelbi Yagi 3, 4M, 6 Emeline Terranova 3, 4E, 6, Jennifer Christie 4
Lagoon Nymphs	Chloe Godard, Olivia Colledge, Shelbi Duke, Molly Haynie
Sea Horses	Lexi Hillstead, Paisley Randall, Avonlea Dutson, Holland Ferguson
Clownfish	Kizzie Stoddard, Reese Clark, Mollie Dallas, Katherine Bates
Starfish/ Damsel fish	Mina Bennett, Sophie Bennett, Samantha Jemmett, Gabrielle Fyans
Angelfish	Evie DeNosky, Ellie Haynie
Mermaids	Marley Wagner 3, 4, Elisabeth Love 6, Evangeline Fyans



JACQUELINE P. COLLEDGE

UTAH METROPOLITAN BALLET ARTISTIC & FOUNDING DIRECTOR

Jacqueline P. Colledge began her early training with Utah native Bill Evans. Upon his recommendation, she attended the University of Utah to continue her studies, working with Willam Christensen, Gordon Paxman, Bené Arnold, and Mattlyn Gavers. Ms. Colledge became a member of Ballet West under the Artistic Direction of Willam Christensen in 1968, where she danced various solo roles working with Lew Christensen, Jacques d'Amboise, Michael Smuin, Dimitri Romanoff, and Francia Russell.

In 1976 she opened the Jacqueline Colledge School of Classical Ballet. Desiring to give her students more education and performance opportunities, she organized Utah Youth Ballet in 1981 which later became Utah Regional Ballet. The professional wing of the company was established in 1999. This created a need for Utah Regional Ballet II as a pre-professional training company providing for talented young dancers to develop into seasoned professionals. The reputation and impact of the company continued growing well beyond the Utah Valley region. In 2017-18 Utah Regional Ballet became Utah Metropolitan Ballet with UMB II as the training company.

Ms. Colledge developed the curriculum for a Bachelors of Fine Arts with an Emphasis in Ballet Performance at Utah Valley University. As a Master teacher, she has taught throughout the United States and Europe. Colledge has choreographed many full length ballets such as Romeo & Juliet, Nutcracker, Cinderella, Hansel & Gretel, Peter Pan, Coppelia, A Midsummer Night's Dream, Snow White and Utah Metropolitan Ballet's signature work, Legend of Timpanogos.



SILVIO AMATO

COMPOSER

After an intensive career as a young pianist working for important pop Italian singers in Catania, his birth town, Amato moved to Milan in the mid-'80s, where he continued his work as a composer and an arranger. During this time, Amato began to collaborate with a variety of pop artists; his musical productions extended to a wide range of sectors, but the television-cinematographic one received the most focus. Among his productions, the most significant ones are his compositions for children's TV shows of the Italian network, Mediaset.

Just as remarkable are his productions of all genres for the main national networks: theme songs for prime time shows and newscasts, TV shows and soap operas, sit-coms and TV movies. Amato's productions also include numerous movie soundtracks, such as for the movies "I Mitici" ("The Heroes") by Carlo Vanzina, "Svitati" ("Screw Loose") with Mel Brooks, "Ti voglio bene Eugenio" ("Eugenio, I love you") with Giuliana De Sio and Giancarlo Giannini, and the soundtrack for Jerry Calà's "Torno a vivere da solo" in 2008 and "Operazione Vacanze", in 2011. Amato frequently collaborated with spotlighted artists in the Italian music scene, who have appeared at various points in time at the Sanremo Music Festival: "Ti penso" composed for Massimo Ranieri for the 42nd edition of the Sanremo Festival and "Amoreunicoamore" sung by Mina in her 2010 album "Caramelle", among others.

In 2005 Amato began his collaboration with the Wild Rose Company in London, and was commissioned to compose music for their dance shows on ice. His compositions for Snow White on ice (2005), Peter Pan on ice (2006) and Beauty and the Beast on ice (2007) were sensationally successful for both critics and audience. In the last few years, Amato's creative activity has taken various paths: on one side, his cinematographic compositions; on the other, his productions for orchestras and musical ensembles. The latter category includes his Religious Cantata for voice, chorus and symphonic orchestra, his Ricercare in re minore for the sax, soprano, and organ, composed for the duo Tagliaferri-Sciddurlo, and his The Happy Prince, a musical tale for instrumental ensemble and voice over. This last work, created in March 2006, was published by Feltrinelli-Curci within the project "arte solidale" in collaboration with ACLI. This opera was performed by the Instrumental Ensemble Scaligero (directed by Flavio Emilio Scogna and by Gabriele Lavia, voice over), who, in the summer of 2007 performed, The Happy Prince in Japan. In 2009 the opera was performed in various Italian theatres. Also in 2007, in collaboration with the Ambrogino d'Oro, a children show founded in 1964, Amato participates with the song "Dino and Tino", that was awarded the first prize.

In 2009, Amato moved to the USA where he began various collaborations in the cinematographic, theatrical, and TV sectors. The opera "Religious Cantata" that was initially developed in Italy towards the end of 2008, was finally produced, and much acclaimed, in 2011 in Boston, with the title "Illuminence, prayers for peace". This piece marked the closing of the events in memory of the victims of 9/11 in New York. The opera was performed by the orchestra and choir "The NEC Youth Philharmonic", directed by Benjamin Zander. The concert was broadcast on air by WGBH nation-wide and was streamed world-wide.



JOHNNY ZHONG

GUEST ARTIST

Johnny graduated from the Shen Yang Arts Institute in China and performed for 7 years as a soloist with the National Ballet of China, Guangzhou. He was featured as the Golden Idol in La Bayadere, the Court Jester in Swan Lake, Mercutio in Romeo and Juliet, and had the role of Cupid in Don Quixote specifically choreographed for him as a way to exhibit his exceptional athletic ability and artistic grace. He toured throughout Asia, Australia, Europe and America with Guangzhou Ballet and was a semi-finalist at the International Ballet Competition (IBC) in Varna and Shanghai (SIBC). After traveling the world, Johnny immigrated to America and has become a well known ballet instructor/choreographer at Long Beach Ballet and Westside Ballet of Santa Monica. He is honored to also be a guest teacher for Utah Metropolitan Ballet and a summer intensive instructor at Jacqueline's School of Ballet. Johnny's choreography has been featured in numerous Regional Dance America Festivals and at Youth America Grand Prix. His most recent ballet, "Guardians," has been promoted at the Aquarium of the Pacific in Long Beach, California. As a proud American citizen, Johnny enjoys spending most of his time with his family when he's not teaching and dancing himself.

UMB DANCERS



JENNIFER CHRISTIE



AMY COOK



MATTEO GARATTONI



RYAN HATCH



HALLIE JO JOHNSON



STEPHEN KESSLER



CYRUS SHASKAN



ALYSSA SEEMAN



LILY STEPHENSON



EMELINE TERRANOVA



HANNAH VERNON



SHELBI YAGI



UMB II

Catherine DeBry, Sydney Lee, Aria Staker, Jesyca Chugg, Faith Garlitz, Aubrie Owen, Mckell Haynie

UMB II APPRENTICES

Zhenya Stoddard, Katherine Gal, Madison Lonsdale, Ellie Maddox, Mary Beth Cook, Pepper Christenson, Josie DeNosky, Shawnie Harmon, Rieya Stoddard, Lucie Pearson, Ivy Wennergren, Avery Ingersoll, Ashlyn Duckwitz, London Williamson, Aliyah Sonnenberg, Lyla Oakeson

Trainees: Reese Kirkham, Mariia Voronetska, Jasmine Ellis



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MAY 2-3

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Co-Director UMB II, Director JSB	Brittnee Squires
Children Rehearsal Director	Ariel Wright
Assistant	Mallory Moon Wilson
Production Manager	Jennifer Reed
Stage Manager	Jordan Liau
Lighting Designer	McKenzie Wise
Technical Director	Nat Reed
Assistant Stage Manager	Cameron Cox
Deck Lead	Paul Hintz
Fly Crew	Cameron Cox, Paul Hintz, Jaren Raymond, Cooper Tribett, Katie Torrie, Fish Ford, Leah Harvey
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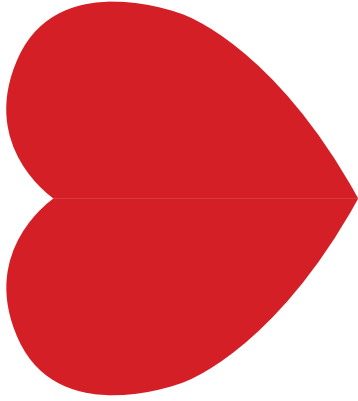
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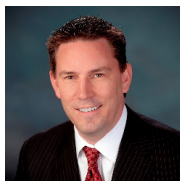


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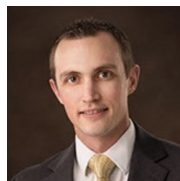
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