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JACQUELINE P. COLLEDGE | FOUNDING DIRECTOR

PRESENTS

COPPÉLIA

CHOREOGRAPHY I JACQUELINE P. COLLEDGE

MUSICAL SCORE I LÉO DELIBES

CONDUCTOR | BRYCE RYTTING

COSTUME DESIGN | SARAH B. PRICE

LIGHTING DESIGN | JOSEPH WALLS

SCENIC DESIGN | NAT REED

ORIGINAL CHOREOGRAPHY | ARTHUR SAINT-LÉON BASED ON E.T.A.
HOFFMAN'S "DER SANDMANN" ("THE SANDMAN") AND "DIE PUPPE" ("THE DOLL")

ACT ONE - A EUROPEAN VILLAGE

Coppélia, the life-sized mechanical doll created by the eccentric inventor Dr Coppélius, sits in her window reading her book. Swanhilda acknowledges the girl in the window but receives no response. Swanhilda dances for her but to no avail, she is ignored by the girl in the window. Franz, who is Swanhilda's lover, enters and finding Swanhilda not at home flirts with Coppélia, curious about her beauty. Swanhilda happens upon him and seeing his curiosity with the girl in the window, doubts Franz's love for her. Swanhilda runs away in tears.

The town square fills with townspeople who dance a lively Mazurka. After being jilted by Swanhilda, Franz joins in the festivities.

Swanhilda listens to the wheat to hear if her betrothed Franz loves her and has been true. When hearing nothing, she is convinced of his love for the Doll in the window.

Later that evening, Dr. Coppélius encounters the boys and a tussle ensues where he drops his key. Swanhilda returns with her friends, finds the key, and decides to explore the strange Dr. 's house. Franz returns with a ladder to climb the balcony and find the beautiful girl.

ACT TWO - DR. COPPÉLIUS'S HOUSE

Swanhilda soon learns that Coppélia is actually a doll that belongs to Dr. Coppélius, the mad inventor. She decides to impersonate the doll, in order to win the love of Franz. After exposing the doll to Franz, all is forgiven.

ACT THREE - TOWN SQUARE

The village erupts in celebration of the marriage of Franz and Swanhilda. Dr. Coppélius appears and demands that the couple pay for the damage to his Coppélia doll. The Town Crier refuses to allow Swanhilda to give him her dowry and pays the old man for his losses. Festivities begin in honor of the new town bell and the marriage of Swanhilda and Franz.



COPPÉLIA CAST

ACT ONE - A EUROPEAN VILLAGE

Swanhilda Jennifer Christie 3, 5 - 7:30 Amy Cook 4, 5 - 2:00

Franz Sebastian Vinet

Coppélia Grace Miller or Hannah Vernon

Dr. Coppélius Eric Ascione

Town Crier Paul Richardson or Ryan Richardson

Children Evie DeNosky or Kizzie Stoddard

Kate Dyreng or Ellie Haynie

Swanhilda's Friends Hallie Jo Johnson

Azusa Okamoto Lily Stephenson Emeline Terranova

Shelbi Yagi

Franz's Friends Lucas Castro

Matteo Garattoni Ryan Hatch Stephen Kessler Brandon McGuirk

Mazurka/Czardas Ariel Wright - Sebastian Vinet

Matteo Garattoni, Hannah Vernon or Grace Miller

Lucas Castro, Alayna Kirkham Ryan Hatch, Courtney Feilbach Stephen Kessler, Sophie Kunzelman Brandon McGuirk, Jesyca Chugg

INTERMISSION

ACT TWO - DR COPPÉLIUS'S HOUSE

Swanhilda Jennifer Christie 3, 5 - 7:30 Amy Cook 4, 5 - 2:00

Franz Sebastian Vinet

Coppélia Grace Miller or Hannah Vernon

Dr. Coppélius Eric Ascione

Swanhilda's Hallie Jo Johnson Friends Azusa Okamoto

Azusa Okamoto Lily Stephenson Emeline Terranova

Shelbi Yagi

Chinese Dolls Jesyca Chugg, Mckell Haynie, Aria Staker

Spanish Doll Isabelle Walch or Catherine DeBry

Harlequin Ryan Hatch

Columbine Sophie Kunzelman

Soldier Sydney Lee

Arabian Doll Brandon McGuirk or Stephen Kessler

INTERMISSION

ACT THREE - TOWN SQUARE

Townspeople Katherine Gal, Ellie Maddox, Rieya Stoddard, Madison Lonsdale or

Pepper Christensen, Shawnie Harmon or Josie DeNosky, Lucie Pearson

or Mary Beth Cook

Flower Girls Mollie Dallas or Lexi Hillstead, Amilyah Ledkins or Olivia Colledge,

Shelby Duke or Molly Haynie, Norah Dyreng or Paisley Randall, Mary McCoy or Chloe Godard, Holland Ferguson or Pyper Colledge

Dance of the Hours Hannah Vernon

Catherine DeBry, Courtney Feilbach, Faith Garlitz, Mckell Haynie, Hallie Jo Johnson, Sydney Lee, Azusa Okamoto, Aubrie Owen, Justice Roberts, Aria Staker, Alaina Stephens, Lily Stephenson, Zhenya Stoddard, Alayna Kirkham, Emeline Terranova, Chandler Tew, Isabelle Walch, Shelbi Yagi

Dawn Amy Cook 3, 5 - 7:30 Jennifer Christie 4, 5 - 2:00

Lucas Castro 3, 5 - 7:30 Matteo Garattoni 4, 5 - 2:00

Prayer Emeline Terranova

Harvest Jesyca Chugg, Sydney Lee, Aria Staker

Celebration of

the Bell

Sophie Kunzelman, Stephen Kessler, Ryan Hatch or Brandon McGuirk

Ivy Wennergren or Sophie Finley, Claire Nuttall or Maya Colledge, McKayla Carter or Avery Ingersoll, Jade DePrez or Ashlyn Duckwitz, Reese Kirkham or Daisy Colledge, Joslynn Johnson or Jasmine Ellis

Grand Pas de Deux Jennifer Christie 3, 5 - 7:30 Amy Cook 4, 5 - 2:00

Sebastian Vinet

Finale Ensemble



FROM THE DIRECTOR

UTAH METROPOLITAN BALLET ARTISTIC & FOUNDING DIRECTOR Coppélia was the first full length ballet I attempted in 1979. This was the same year that the first vocational school, Utah Youth Ballet, was organized under my direction. This was a daunting task for me as a young teacher and choreographer but I was excited for the student dancers to have the opportunity to explore performance experience so I pushed ahead. The original production had beautiful scenery by Bill Kirkpatrick and costumes by Sarah B. Price. The ballet was attended by just 100 people from the community, many of which were first time attendees to a full length ballet production. I remember listening to their comments as they came into the theatre and wondered if this would ever really be the beginning I had hoped for my dancers. Much to their surprise, they were drawn in and proved to be the best audiences we could imagine. Those beginning years were so magical for me as I watched young dancers grow and develop into artists and watched a community grow and develop into warm, educated and cultured patrons. To all of you, I say thank you for believing in me and supporting my dream all of these years.

So this evening, I re-imagined my original production with the seasoned professional company that is Utah Metropolitan Ballet. I kept the color palette of the original costumes and added more. There are remnants of those original costumes refurbished and embellished by Bonnie Nelson and Denna Demers, bringing them back to life. The lighting design by Joseph Walls captures the story and feeling and brings us right into the action. The choreography is more demanding and the new sets and scenery by Nat Reed have been added. Bryce Rytting conducting the Utah Metropolitan Ballet orchestra is the crowning touch. Enjoy!

- Jacqueline Colledge, Artistic & Founding Director of Utah Metropolitan Ballet



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UMB II DIRECTORS

JSB DIRECTOR

ARTISTIC ASSISTANT

REHEARSAL ASSISTANT

SET DESIGNER/

TECHNICAL DIRECTOR

ASSOCIATE SET DESIGNER/ SCENIC ARTIST

SCENIC ARTIST

CARPENTER

LIGHTING DESIGN

PRODUCTION STAGE MANAGER ASSISTANT STAGE MANAGER

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AUDIO ENGINEER

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MALLORY MOON WILSON

HEATHER GRAY, BRITTNEE SQUIRES

BRITTNEE SQUIRES

ARIEL WRIGHT

NAT REED

MORGAN BRONSON

SARIAH ROBERTS

JARON RAYMOND

JOSEPH WALLS

JENNIFER REED

CAMERON COX

JAREN RAYMOND, COOPER TRIBETT,

BRONWYN REED

RACHEL CARR

BONNIE NELSON

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NAT REED

SET DESIGNER/TECHNICAL DIRECTOR

Nat is a designer of sets and puppets for ballet, theatre and video. He has designed for Utah Metropolitan Ballet, Brigham Young University, Utah Valley University, Tuacahn, Hale Center Theater Sandy, and SCERA Center for the Arts among many others.

Some of his favorite projects include art director for Defunkify commercial (Jamestown Films), associate designer for Nutcracker (UMB), set designer for The Mousetrap and Much Ado About Nothing (BYU), puppet designer for Charlotte's Web (UVU), and set designer for The Glass Menagerie (Mortal Fools Theatre Project).

Nat is also a general contractor and designs and builds she sheds, treehouses, garden sheds, little libraries, pergolas and other outdoor structures. He can be found online at www.natthemaker.com or on Instagram @nat.the.maker.



JOSEPH WALLS

LIGHTING DESIGNER

Joseph R. Walls (Joey) is a Detroit-based designer who has worked with dance companies around the globe. He recently created a new lighting design for Orlando Ballet's Nutcracker and Jorden Morris Moulin Rouge® - The Ballet. Walls designed Dana Genshaft's Orpheus for The Washington Ballet that was broadcasted on MarqueeTV, as well as several new works for Atlanta Ballet that premiered on PBS. He designed the lighting for numerous original works for The Washington Ballet and Atlanta Ballet choreographers who include Jessica Lang, Trey McIntyre, Ethan Stiefel, John Heginbotham, Annabelle Lopez Ochoa, Dana Genshaft, Andrea Miller, Yury Yanowsky, Ricardo Amarante, Gemma Bond, Gennadi Nedvigin and Dwight Rhoden, Internationally, Walls works with STEPS of Panama and recently designed Marlyn Attie's Crush at the National Theatre of Panamá with support from the United States Embassy. Walls was nominated for the prestigious Premios Escena award for best lighting design for his lighting and scenic design of Rent in Panama. In 2019, Walls designed the weeklong celebration with Pope Francis - The World Youth Day. Other design collaborations include those with Complexions Contemporary Ballet, Ballet West, Atlanta Ballet, Utah Metropolitan Ballet, staibdance, Inland Pacific Ballet, Chautaugua Dance, Ballet Spartanburg, The Charlotte Ballet, Roswell Dance Theatre, Komasnsé Dance Theater, as well as Sundance Summer Theatre. Upcoming projects include Ballet West's Choreographic Fest, The Washington Ballet's Giselle and American Rep Ballet's world premiere of Midsummer Night's Dream from choreographer Ethan Stiefel. Walls holds a BFA in lighting design from The University of Michigan. www.jwallsdesign.com "





BRYCE RYTTING

UTAH METROPOLITAN BALLET ORCHESTRA CONDUCTOR

For 39 years, Utah Valley has made Utah Metropolitan Ballet's Nutcracker a centerpiece of the community's Christmas tradition. As the audience makes their way to their seats and settles in, the lights dim and all sit in breathless anticipation for the magic to begin. It is at this precise moment that Bryce Rytting, conductor for Utah Metropolitan Ballet Orchestra, goes to work.

Bryce is a Utah native. He traveled the world studying and perfecting his craft and, happily for our community, returned home to share his gifts and expertise. His education is unusually varied. He studied in Germany, the US and England, earning degrees in conducting, history and music theory. Princeton University awarded him a Ph.D. and MFA in musicology. Graduate work under Helmuth Rilling at the Frankfurt Conservatory yielded a Germany's terminal performance diploma in conducting. His magna cum laude bachelor degree from the University of Utah was in music theory, and he also studied at the Guildhall School of Music and Drama in London.

In 1986 Bryce joined the faculty of the Eastman School of Music. He went to BYU in 1989 where he was named BYU School of Music Outstanding Teacher of the Year in 1993, 1994, 1995 and 1998 as well as BYU Professor of the Month in February 1997. In 2001 Bryce came to UVU, where he chaired the music department from 2002 until 2010. He was honored by the Utah chapter of the American String Teachers Association for his contribution to music education in 2011. In 1998 he was named music director of the Utah Valley Symphony and began conducting for Utah Metropolitan Ballet's Nutcracker performances.

This year, Bryce has formed the all new Utah Metropolitan Ballet Orchestra which will be an integral part of Utah Metropolitan Ballet, bringing the beauty and majesty of live music to every production.



UTAH METROPOLITAN BALLET ORCHESTRA

MARCH 2022

Flute / Piccolo April Clayton

Oboe / English Horn Luca de la Florin

Clarinet / Bass Clarinet Jeffrey O'Flynn Catelyn Gentry

Bassoon Jessi Vandagriff

Horn Kathy Colton

Sonja Reynolds

Timpani Kevin Dexter

Percussion Johannes Bowman

Violin Blanka Bednarz

Marcel Bowman Katie Jensen Jon Kahananui Katelyn Syphus

Viola Devan Freebairn

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Conductor Bryce Rytting

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SEBASTIAN VINET

PRINCIPAL GUEST ARTIST

Born in Santiago de Chile, Vinet began ballet training at Escuela de Ballet del Teatro Muncipal de Santiago, After two years under full scholarship he moved to Houston, Texas to finish his training at Ben Stevenson Houston Ballet Academy. In 2009 he joined the Houston Ballet and in 2010 the San Francisco Ballet. Vinet danced principal roles by renowned choreographers including Marcia Haydée, Kenneth Macmillan, William Forsythe, Christopher Wheeldon, Helgi Tomasson, Stanton Welch. Mark Morris, Ben Stevenson, Demis Volpi, Val Caniparoli, John Cranko, among others. He has been invited to dance at international ballet galas in England, Denmark, China, Dominican Republic, Uruguay, Indonesia, Russia, Mexico, Argentina, Brazil, Ethiopia, Colombia, Japan, Australia, the United States, Hungary, Canada, Peru, Paraguay and Switzerland - where he was one of the winners and an apprenticeship recipient at the 2009 Prix de Lausanne. Vinet also was a recipient of the Premio Jovenes Líderes del diario El Mercurio (2009) - an award to Chilean artists, presented by the ambassador of Chile in the United States. Vinet appeared as a special guest dancer at the 2009 Grammy Awards and holds a parallel career as a model, appearing in campaigns for brands like Armani, Burberry, Newman and Dolce and Gabbana, and has been featured in Vogue. In 2017 Vinet was the artistic director and creator of the first international ballet gala to be presented at the emblematic theater in Chile Teatro Oriente. In 2018 he was mentioned in Dance Australia as one of the best performances of the night during the premiere of FORTE in Melbourne. Australia and in 2020 he directed and founded the digital show interMission, a production filmed in three continents gathering some of ballet's biggest stars all coming together digitally to raise funds for the international charity Save The Children.

Most recently, Vinet was honored to be a 2020 Prix de Lausanne competition jurist in Switzerland, being the youngest person in the history of the prestigious competition to be invited to join the panel of judges.`





ERIC ASCIONE

GUEST ARTIST

Eric Ascione began his dance career at the age of 12, training mostly in ballroom with supplements of jazz. Eric eventually went on to place in the national finals in both Under-18 Latin and Under- 21 Latin, and placed in the world semi-finals (top 14) in under 18 Latin. Eric upon graduating high school began his journey in ballet through Jacqueline Colledge and the ballet program offered at Utah Valley University. After a year of dancing on UVU's ballet company RBE, Eric began dancing as an apprentice on Utah Metropolitan Ballet. After a year at Utah Metropolitan Ballet, Eric left the ballet world to continue pursuing ballroom dance, as well as musical theater. Shortly thereafter, Eric played the lead, Scott Hastings, in the US premiere of Strictly Ballroom the Musical. Eric was just recently cast as the lead, Ren, in Sundance's Footloose in the summer of 2021, and is excited to continue pursuing his musical theater and ballroom career.



UTAH METROPOLITAN BALLET



JENNIFER CHRISTIE

Swanhilda - March 3, 5 - 7:30

Jennifer, from Romeo, Michigan, trained under the direction of Cornelia Sampson as a member of the Michigan Ballet Theatre. She attended summer intensives at the School of American Ballet, Boston Ballet, San Francisco Ballet, and Pacific Northwest Ballet, where she was invited at seventeen to join their professional division on scholarship. She moved across the country, finishing her high school education online, all while performing in many company productions including The Nutcracker, A Midsummer Night's Dream, Cinderella, and West Side Story. In 2011, she joined Oregon Ballet Theatre, first as an apprentice under the direction of Christopher Stowell, followed by a promotion into the company. She then danced principal roles with Twin Cities Ballet of Minnesota before accepting a position with Utah Regional Ballet. After one season, Jennifer was promoted to principal along with the rebranding of the company to Utah Metropolitan Ballet. She has performed numerous roles here under Jacqueline Colledge, including Ucanogos in Legend of Timpanogos, Odette in Swan Lake, Sugar Plum Fairy in Nutcracker, Kitri in Don Quixote, original choreography by Heather Gray, and the leads in Balanchine's Who Cares? and Serenade. Jennifer graduated with a BS in Business Management in the Spring of 2021 from Utah Valley University and this will be her sixth season with the company.



AMY COOK

Swanhilda - March 4, 5 - 2:00

Amy is from American Fork, Utah, She received her training at Jacqueline's School of Ballet under the direction of Jacqueline Colledge, Heather Gray and Brittnee Squires. She attended summer intensive programs on full scholarship at Houston Ballet, American Ballet Theater, Jacqueline's School of Ballet and RDA National Choreography Intensive. Amy competed at Youth America Grand Prix from 2013-2016, placing in the top 12 each year. In the summer of 2015, she toured Europe performing as part of the Young Tanzommer Festival in Austria. Amy was invited to train with Utah Metropolitan Ballet's professional company in 2014 and became a full company member in 2016. She was promoted to Solo Artist in 2019 and to Principal Artist in 2020. Some of her favorite roles include: featured soloist in Alan Hineline's Rhapsody as well as Hineline's Fünf, Heather Gray's Fragmented One, Dark Angel in George Balanchine's Serenade, Turning Girl in George Balanchine's Who Cares?, Cinderella in Jacqueline Colledge's Cinderella, as well as Snow Queen, Waltz of the Flowers Soloist and Sugar Plum Fairy in Jacqueline Colledge's The Nutcracker. Amy is excited for her sixth season with the company.

PRINCIPAL ARTISTS



JENNIFER CHRISTIE



AMY COOK



LUCAS CASTRO



MATTEO GARATTONI



ARTISTS



STEPHEN KESSLER



RYAN HATCH



AZUSA OKAMOTO



BRANDON MCGUIRK



SHELBI YAGI



EMELINE TERRANOVA





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HALLIE JO JOHNSON SOPHIE KUNZELMAN

TRAINEES



HANNAH VERNON



GRACE MILLER



LILY STEPHENSON

UMB II



FRONT (LEFT)

Jesyca Chugg Aria Staker Sophie Finley Zhenya Stoddard Mckell Haynie Sydney Lee

MIDDLE (LEFT)

Isabelle Walch Justice Roberts Alaina Stephens Faith Garlitz McKayla Carter Catherine DeBry

BACK (LEFT)

Aubrie Owen Chandler Tew Alayna Kirkham Courtney Feilbach Claire Nuttall Ivy Wennergren







2021-22 COMPANY

Utah Metropolitan Ballet dancers are comprised of a talented and unique group of accomplished performers. Our artists come from all walks of life, hailing from regions as far as Brazil and Japan to everywhere in between. They dance with passion and remarkable athleticism, providing a rich and diverse tapestry of artistic expression.

To learn more about our dancers, click on the link below to view their individual bios.

Congratulations to Jacqueline's School of Ballet,

the official school of Utah Metropolitan Ballet, on being awarded "Outstanding School" at this year's prestigious ballet competition, Youth America Grand Prix semi-finals in Salt Lake City.









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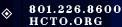


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